

Hugues Opter

portfolio_2026

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Je vis et travaille à Lyon. Je suis technicien dans le cinéma d'animation au poste de storyboarder.

Le point de départ de ma pratique artistique est un regard distancié sur mon activité professionnelle. Je m'intéresse aux effets induits par l'exercice d'un poste contraint et dirigé par l'industrie sur la pratique artistique de l'individu.

Les thèmes de la production audiovisuelle animée, ses répertoires graphiques et sémantiques, les impératifs d'un processus de création à la chaîne, sont autant d'éléments qui forment l'un des prismes par lequel ma pratique se déploie.

L'illusion du mouvement est créée par la persistance rétinienne. Ainsi, que crée la répétition de tâches sans cesse réitérées sur la pensée, et l'acte de création ?

Dans un environnement où le rythme du travail est au tempo de la fréquence d'images, comment rendre compte des éléments, des motifs, des codes graphiques à destination de jeunes regards qui construiront horizon social et culturel ?

Cette approche est une tentative de réappropriation, dans le champ de la création artistique, d'un savoir-faire, d'une main exercée et pourtant, subordonnée.

Parcours

2012 - 2015 Mastère - concepteur et réalisateur de films d'animation, Gobelins

Expérience professionnelle

2026 – 2016 Storyboarder

Enseignement

2021 - 2022 Ateliers de Sèvres - Bachelor Animation

I live and work in Lyon, France, as a storyboard artist in the animation industry.

The starting point for my artistic practice is a detached perspective on my professional activity. I am interested in how a constrained, industry-driven position affects an individual's artistic practice.

The themes of animated audiovisual production, its graphic and semantic repertoires, the demands of a mass-production creative process are all elements that form one of the prisms through which my practice unfolds.

The illusion of motion is created by retinal persistence. Similarly, what are the consequences on thought and creativity of a relentless repetition of tasks?

In an environment where the pace of work beats by the frame rates, how to account for elements, patterns, and visual codes aimed at the young audiences who will shape social and cultural horizons?

This approach is an attempt to reclaim, within the field of artistic creation, a particular skill and a practised hand which is, nevertheless, subordinated.

Education

2012 - 2015 Master - Character animation and animated filmmaking, Gobelins

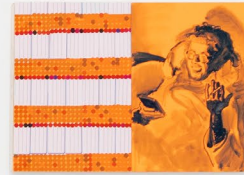
Work experience

2026 – 2016 Storyboard artist

Teaching

2021 – 2022 Ateliers de Sèvres - Bachelor Animation





Relatives, 2026
29.7 x 21 cm, stickers, oil on cardboards



Johan, 2026
29.7 x 21 cm, stickers on cardboard
29.7 x 21 cm, oil on cardboard



Wael, 2026
29.7 x 21 cm, oil on cardboard



Falling cigarette, 2026
29.7 x 21 cm, stickers on cardboard





Studio view, 2026





Painters, 2026
24 x 18 cm, oil on cardboards



Promoted squirrel, 2026
14.8 x 21 cm approx. glued cardboard, stickers, rhinestones



Liquidation, 2026
1.5 m approx. sticker on cardboard, box, stand

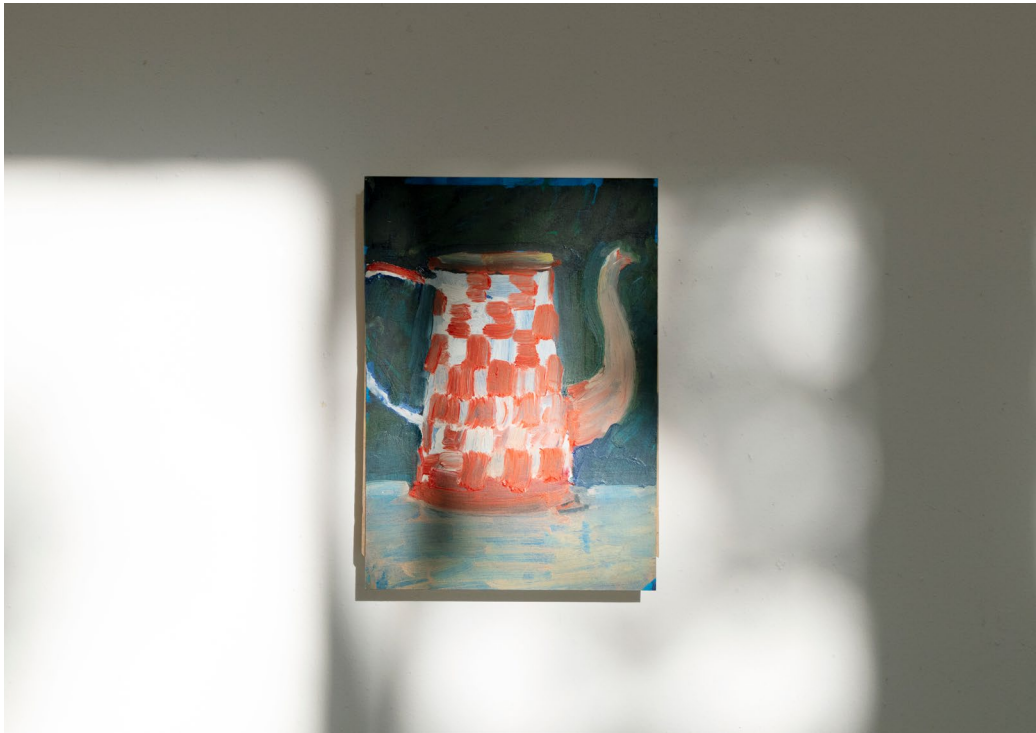




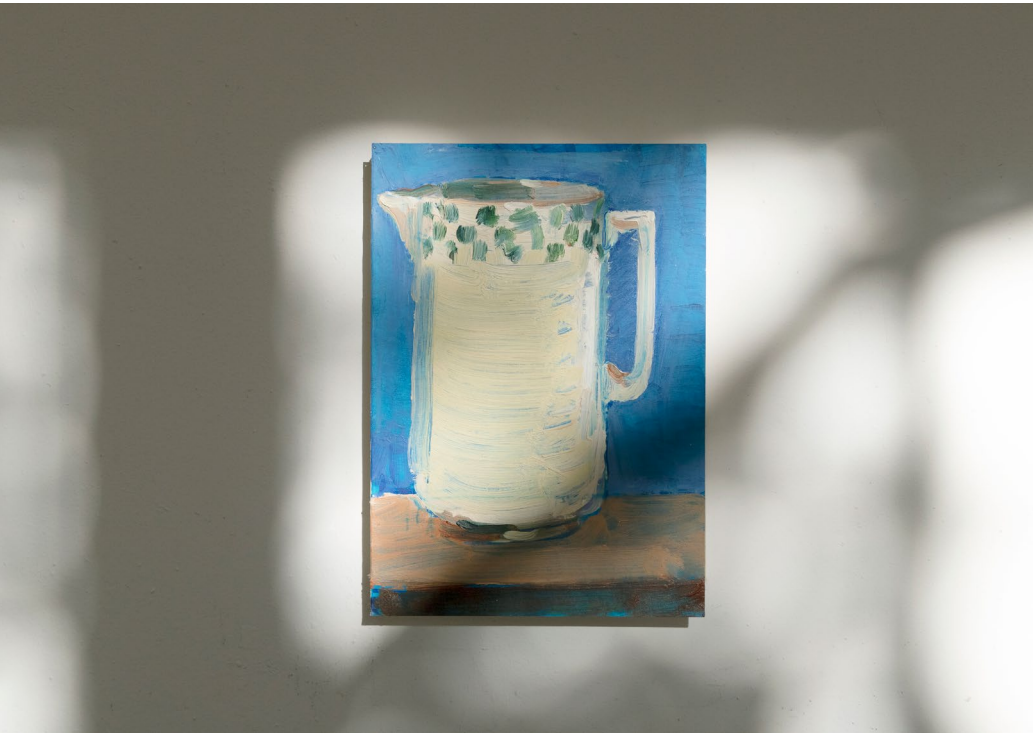


The severed hand, 2026
oil on cardboard





left:
Tintin jug, 2026
oil on cardboard



right:
Gilibert jug 1, 2026
oil on cardboard



Jim, 2025
oil on cardboard, plastic peg bar, wood



left:
Saint-Romain-en-Gal, 2026
oil on cardboard



right:
Floyd-Steinberg, 2026
marker on paper



Passerelle Debilly founds 1, 2025
oil on cardboard





left:
Sad toon, 2026
marker, rhinestones, glued cardboard



right:
Ecstatic toon, 2026
marker, rhinestones, glued cardboard





SUB149, 2026
storyboard thumbnails, monitor, electronic components, plastic board,
22 frames looped, variable duration





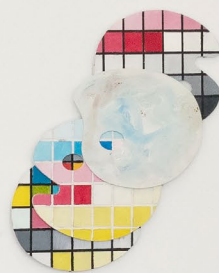
Bouncing peg bar, 2025
14.8 x 21 cm, oil on paper, plastic peg bar, wood

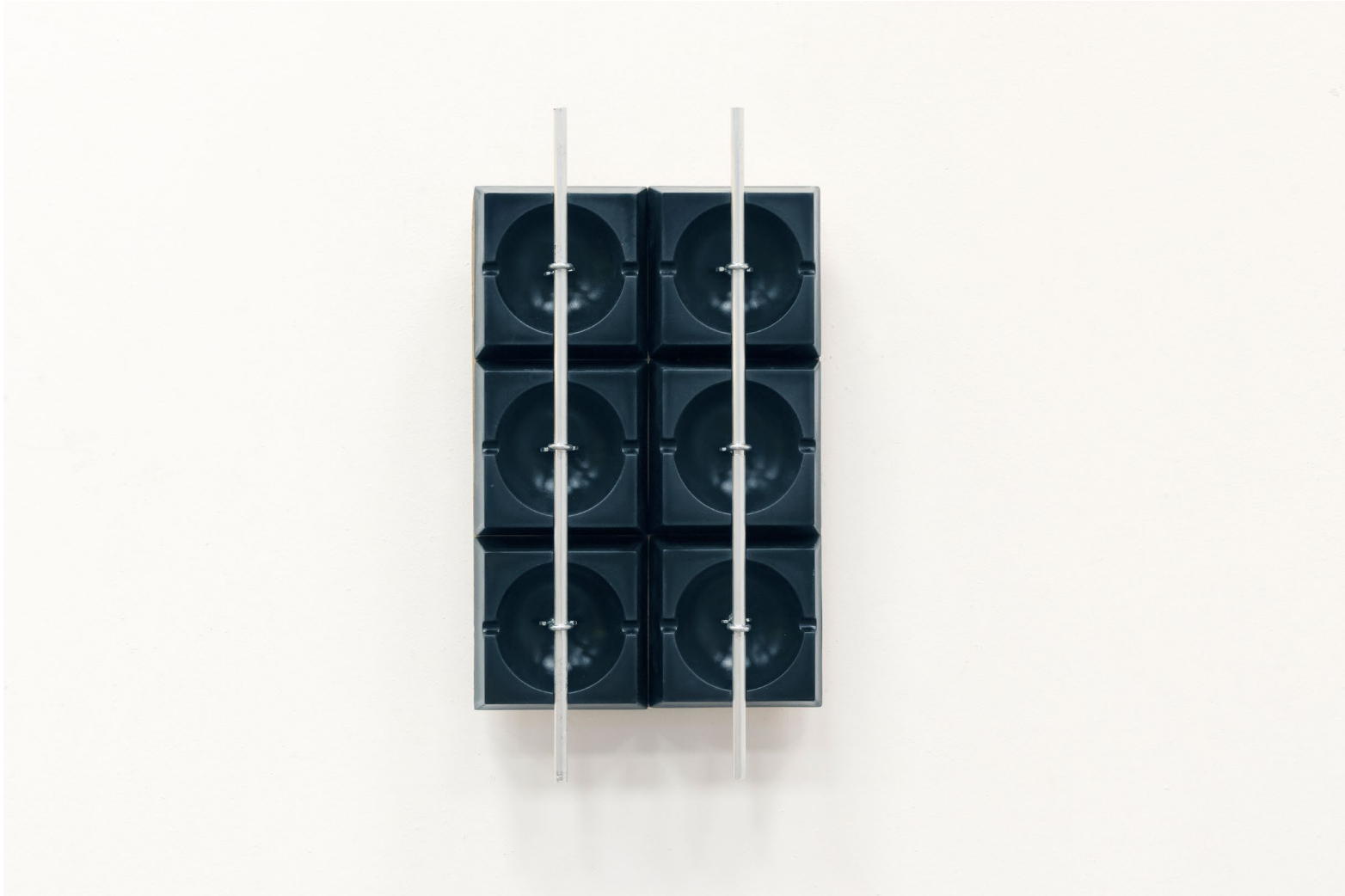


Antiquities, 2025
10.5 x 14.8 cm, risograph



A storyboard, 2026
14.8 x 21 cm each, marker on paper







Grayscale palette, 2026
plywood, magnetic sheet, screws



left:

Christmas at Pearl Diffusion 1, 2026
24 x 18 cm, oil on cardboard



right:

Christmas at Pearl Diffusion 2, 2026
24 x 18 cm, oil on cardboard



Christmas at Pearl Diffusion, 2026

Animation works

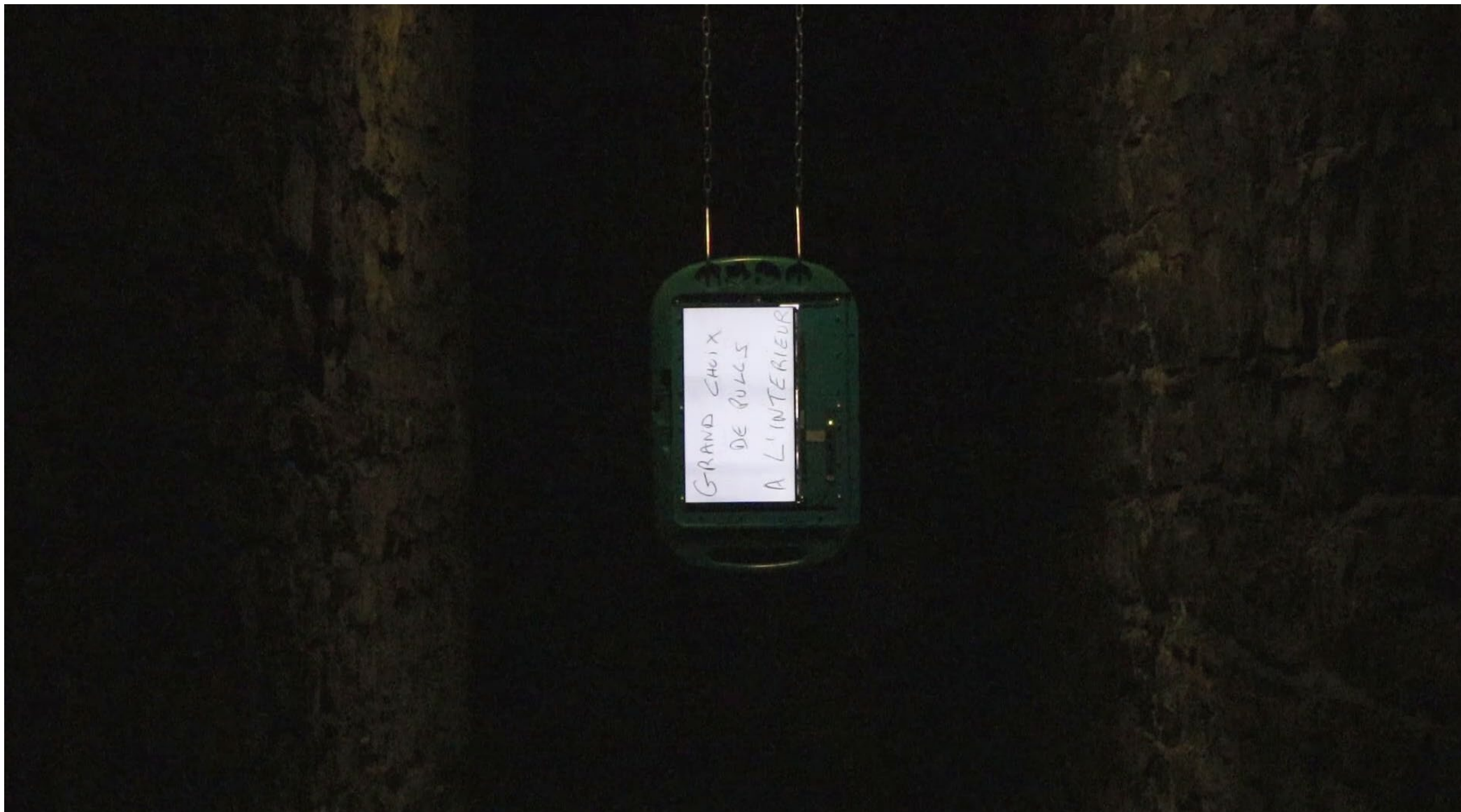


999_no_credit_seq_1080_1_00444.png

999€, 2020

Digitized sales catalogues, digitized receipts, 750 PNG files in 256
colors dithering palette, variable duration

[Link to the video →](#)



0'08 min

Wifi Ravioli, 2026

Installation, Gilibert preschool's basement, video 1' min

[Link to the video →](#)



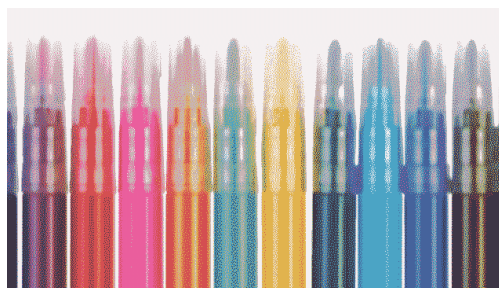
Pearl-94.png



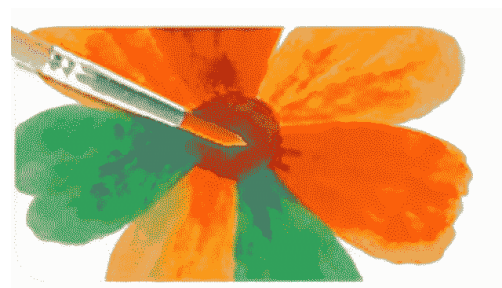
Pearl-178.png



Pearl-199.png



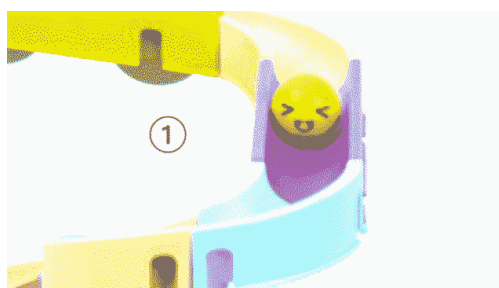
Pearl-426.png



Pearl-473.png



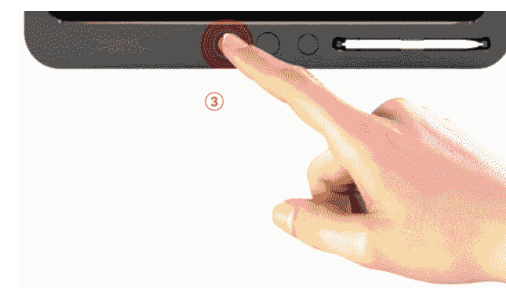
Pearl-479.png



Pearl-643.png



Pearl-670.png



Pearl-702.png